

An Frau Baronin Ingeborg von Bronsart

# AUS DER MUSIK VON EDUARD LASSEN ZU GOETHES FAUST

Pianofortestücke zum Konzertvortrag von F. Liszt

Herausgegeben von  
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R 176, II; SW 496, II

## 1. OSTERHYMNE

Andante religioso (non troppo lento)

*p*  
sostenuto  
Red.  
una corda

5

10  
cresc.  
Red.  
tre corde

15  
più cresc.  
8

Chor der Engel  
19 Christ ist er - stan - den! Freu - de dem Sterb - lichen,  
marcato, cantando  
*mf*  
*p*  
Red.

den die ver - derblichen, schleichenden, erb - lichen Män - gel umwan - den.

3 1 2 1 4 5 4 3 2

*p*

*And.* \* *And.* \* *And.* \* *And.* \*

*sempre p*

*pp*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

Chor der Weiber

Mit Spe - ze - rei - en hatten wir ihn gepflegt, wir sei - ne Treu - en hatten ihn hin - ge - legt;

*dolce*

*p* *And.* \* *And.* \*

Tücher und Bin - den, rein - lich umwanden wir, Ach! und wir fin - den Christ nicht mehr hier.

*un poco riteno.*

*un poco espressivo* *smorzando*

*And.* \*

Chor der Engel

Christ ist er - stan - den! Se - - lig der Lie - ben - de,

*a tempo*

*cresc.*

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

der die be - trüben - de, heilsam' und üben - de Prü - fung be - stan - den.

43

Led. \* Led. \* Led. \* Led. \*

47

8

Led. \* Led. \* Led. \* Led. \*

### Chor der Jünger

Hat der Be - gra - be - ne schon sich nach o - - ben,

51

*mf*

*p*

Led. \* Led. \* Led. \*

le - - bend Er - ha - be - ne, herr - lich er - ho - - ben,

55

Led. \* Led. \* Led. \*

ist er in Wer - de - lust schaffender Freude nah: Ach! an der Er - de Brust sind wir zum Lei - de da.

59

*p espressivo*

*pp*

*p espressivo*

*pp*

*p*

*pp*

Ließ er die Sei - nen schmach tend uns hier zurück; ach! wir bewei - nen, Mei - ster, dein Glück!

un poco riten.

Musical notation for the first system. The upper staff features a melodic line with fingerings 5, 2, 4, 2. The lower staff provides a bass accompaniment. Dynamics include piano (p), decrescendo (dim.), and smorzando. A 'Led.' symbol with an asterisk is present below the bass staff.

Musical notation for the second system. The tempo is marked 'a tempo'. The upper staff has fingerings 4, 4, 5. Dynamics include piano (p), crescendo (cresc.), and crescendo molto (cresc. molto). A 'Led.' symbol with an asterisk is present below the bass staff.

Musical notation for the third system, starting at measure 8. The upper staff has a fortissimo (fff) dynamic. The lower staff has a forte (f) dynamic. The word 'ten.' is repeated above the upper staff. A 'Led.' symbol with an asterisk is present below the bass staff.

Musical notation for the fourth system. The word 'ten.' is repeated above the upper staff. A four-measure rest is indicated in the upper staff. A 'Led.' symbol with an asterisk is present below the bass staff.

Musical notation for the fifth system. The word 'ten.' is repeated above the upper staff. The dynamic 'sempre più f' is written below the lower staff. A four-measure rest is indicated in the upper staff. A 'Led.' symbol with an asterisk is present below the bass staff.

83 *ten.* *ten.* *ten.* 8

Two staves of music. The right staff has a melodic line with slurs and accents, and the left staff has a bass line with slurs. The key signature has three flats. There are dynamic markings *ten.* and *ff*. There are also asterisks and the word *Led.* below the left staff.

87 8 *ff grandioso*

Two staves of music. The right staff has a melodic line with slurs and accents, and the left staff has a bass line with slurs. The key signature has three flats. There is a dynamic marking *ff grandioso*. There are also asterisks and the word *Led.* below the left staff.

91

Two staves of music. The right staff has a melodic line with slurs and accents, and the left staff has a bass line with slurs. The key signature has three flats. There are dynamic markings *ff* and *ff grandioso*. There are also asterisks and the word *Led.* below the left staff.

95

Two staves of music. The right staff has a melodic line with slurs and accents, and the left staff has a bass line with slurs. The key signature has three flats. There are dynamic markings *ff* and *ff grandioso*. There are also asterisks and the word *Led.* below the left staff.

98 8

Two staves of music. The right staff has a melodic line with slurs and accents, and the left staff has a bass line with slurs. The key signature has three flats. There are dynamic markings *ff* and *ff grandioso*. There are also asterisks and the word *Led.* below the left staff.